



# the ULAB

A STUDENT MOUTHPIECE

*ican*  
Contains exclusive  
Bangla and English  
content...

JANUARY 2013

## Nobel Laureate Jose Ramos-Horta Graces ULAB CONVOCATION

► Sabiha Sultana



Nobel Laureate and Ex-President of the Democratic Republic of Timor-Leste His Excellency Jose Ramos-Horta addressed the 704 graduates of The University of Liberal Arts Bangladesh (ULAB) during its second convocation held on 18 November 2012 at the Bangabandhu International Conference Centre (BICC), Dhaka, Bangladesh. Ramos-Horta embodies the ULAB convocation theme "Be and Become" given his personal, educational and political achievements. Foremost of these is his leadership in sustaining efforts to hinder the oppression of the East Timorese.

53 graduates were awarded merit honors awards in different categories as 4 were awarded gold medals and 18 graduates were awarded Summa Cum Laude and 15 were awarded Cum Laude. Rebeka Badiuzzaman (English and Humanities), Tamanna Faiz (Media Studies and Journalism), Md. Zayed Mowla (English and Humanities), Qamrun Nahar (MBA) are the 4 gold medalists on this Convocation.

Professor Dr. Alauddin Ahmed, Advisor (Education, Social Development & Political Affairs) to the Honorable Prime Minister Government of the People's Republic of Bangladesh has kindly consented to be the Chief Guest. Professor Dr. Atful Hye Shibly, Member of the University Grants Commission, and Dr. Kamal Abdul Naser Chowdhury, Secretary of the Ministry of Education were present as the Special Guests. ULAB Vice Chancellor Prof. Imran Rahman led the convocation ceremony on behalf of the Honorable President of the People's Republic of Bangladesh and ULAB Chancellor His Excellency Md. Zillur Rahman.

A gala night followed after the graduation ceremony with all the graduated students, faculties and staff of ULAB.

### An Experience

## Empowerment of Women behind the Camera

"Camera is a weapon which shoots not to bleed rather to express the bleeding within"- Collected

This is one of the philosophies of Ceyda, Director of 'The Lock' and 'Whilst On my Way' and Instructor of "Women behind the Camera: Empowerment of Women". In her opinion, film making is universal and everyone is a film maker whether they work in it on screen or off screen.

Upholding this belief, The University of Liberal Arts Bangladesh (ULAB) along with International Academy of Film and Media (IAFM) recently organized a workshop with potential women film makers from the ULAB and IAFM to give a vast idea of what women are capable of doing. A seven day workshop from 8th January till 14th January 2013 was held at ULAB and inaugurated by Mr. Hasanul Haque Inu MP, Honorable Minister of Information Ministry. The main goal of this workshop was to support female students to realize their role in media industry through training that will specifically empower and encourage women behind the camera as director, cinematographer, editor and concept developer. Ceyda Asli Kilickiran, the instructor of this workshop and one of the very few female directors in Turkey, is also the only Turkish director working on films concerning women, spiritualism and realization. Her works particularly focuses on identity, equality and liberty of the Turkish women and women worldwide.

The workshop started with a broad discussion about women in Turkey and women worldwide. Then the discussion moved on to the women of Bangladesh and the situation of Bangladesh in case of humanity and environment. After the first day, the group of 22 students along with Ms. Asli decided to shoot a documentary on Bangladesh named 'Underwater'. It took the team two days to arrive at a concept to fix the story, a script and the whole screenplay. The fourth and fifth day of the workshop were dedicated to shooting the documentary. The team searched for greenery and lakes across Dhaka

and shot a few scenes in hospitals, brick fields and in industrial buildings. From the sixth day they started editing and on the 14th, the trailer of the short film 'Underwater' was screened. It was casted on Dil Afrose Jahan Chaity of Media Studies and Journalism Department (MSJ) of ULAB and cinematography was done by Najnin Munni of IAFM.

The workshop concluded with certificates by famous film actress and director Sarah Begum Kabari, MP.

► Amrita Hassan



the  
**ULAB**ian  
 TEAM

Chief Advisor

**Dr. Jude William R. Genilo**

Advisory Editor

**M. Rizwan Sharif**

Editor

**Sabiha Sultana**

The ULABian Team

**Tazlina Zamila Khan**

**Faria Chaity**

**Nasrin Humayra**

**Al Amin**

**Nazmus Sakib**

**Nikunjo Ongkon**

**Rabiul Awal Sunny**

**Amrita Hassan**

**Sajal B Rozario**

**Layali Nahalazareen**

Graphics and Illustration

**3R Media N Communications**

Special Thanks

**Nusrat Daud Pritha**

**Farjana Sultana**

The ULABian requests its readers to send their feedbacks, comments and press releases via email at [theulabian@ulab.edu.bd](mailto:theulabian@ulab.edu.bd). The campus paper welcomes photographs and stories from the students of the University. The best stories will be printed after selection. Interested candidates may be called in for interview to join the campus paper. All submissions are subject to editing.

## Message From The ULABian's English Section Editor

Good wishes and New Year's greetings to all students and faculties of ULAB!

The ULABian team is pleased to present the Spring 2013 issue of the ULABian to you.

ULABian is a fantastic platform for the students to bring out the writer in them and we are always eager to receive more writing pieces and valuable opinions from the students to make ULABian an interesting read.

In this issue, you can enjoy reading about a variety of topics. This issue is also very special to us because it gave us the opportunity to pay tribute to Shubhash Dutta, a legend of Bangla films and featured two of our promising students. One of them is also the Founding Editor of the ULABian. In addition, you will come to know about an interesting book called *Jaladashir Golpo*, glimpses from Durga Puja and ULAB in the eyes of Daniel M. Sabet.

I would like to thank everyone for their support and for giving their best to this publication.

Have a good time and happy reading...

**Sabiha Sultana**

The ULABian' English Editor  
 Department of English and Humanities  
 University of Liberal Arts Bangladesh



Sabiha Sultana

## INSIDE THE PAGES

### PAGE 01

Nobel Laureate Jose Ramos-Horta Graces ULAB Convocation 01  
 An Experience: Empowerment of women behind the camera 01

### FEATURES

Book Review: Jolodashir Golpo 03  
 Why I Write 03

### FEATURES

Book Reading: The Lost Generation of Papers 04

### NEWS & EVENTS

ULAB Photo Contest 2012 05

ULAB Business Club Arranges 05  
 Business Quiz 05

### NEWS & EVENTS

ULAB Launched: Center for Bangla Language and Literature 06  
 ULAB SWC Celebrated 6th Anniversary 06  
 Club Day Fall 2012 Held at ULAB 06

### CREATIVITY IN FRAMES

07

### INTERVIEW

A Conversation with Daniel M. Sabet, Ph.D. 08

### ARTS & CULTURE

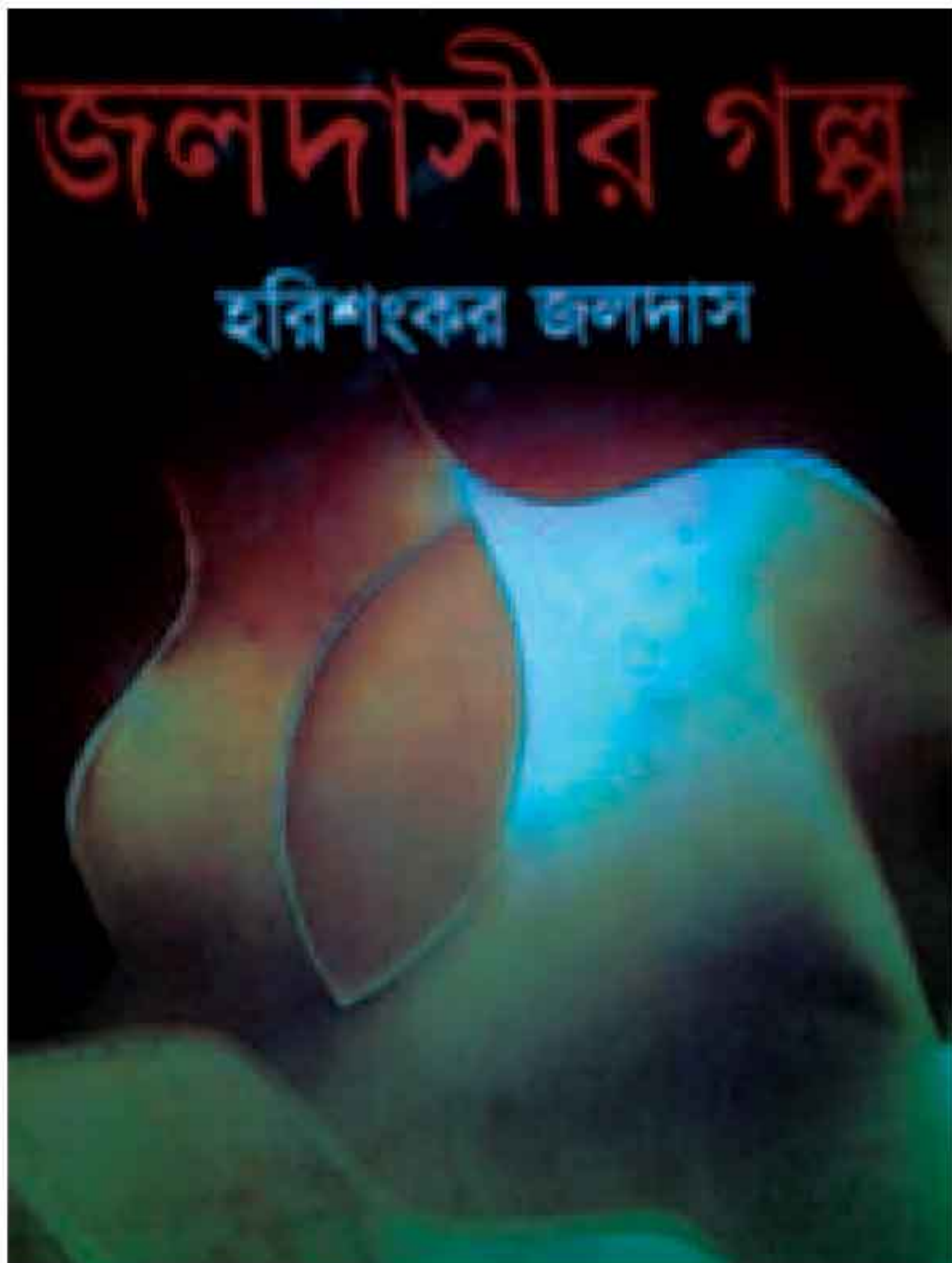
The Tale of A Legend 09

### PHOTO STORY

Shoroter Anjali 10-11

### STUDENT PROFILE

Saad Hammadi 12  
 Sabbirul Islam 12



► Sajal B Rozario

'I don't know him because of Humayun Ahmed', says one of my friends while he continues to read from Harishankar Jaldash 'Jolo Dashir Golpo'. But in reality, Harishankar is now an eminent writer of his time in Bangladesh and won 'Prothom-Alo Best Writer Award-2010' for Dohon Kal (Novel) in creative category.

'Jolo Dashir Golpo' retells the stories of ten different fisherwomen. The stories are not just about the extraordinary experiences of these women; it also is a rich account of their livelihood, culture and emotional aspects of their daily life.

The story titled 'Jolo Dashir Golpo' is more about the gender struggle between the fishermen community. Women are appreciated for their hard work and equal physical

BOOK REVIEW

## Jolodashir Golpo

labor like men in the fishermen villages, and yet they are mostly deprived of equal rights and respect from men.

'Kotna' is story of a fisher-woman called 'Anjana'. She develops an illegitimate sexual interaction with her brother-in-law. One day, her only son Khirmohon, comes to see this and runs away from home. 'Doijja Buijja' is the story of a girl who was raped by the Pakistani army. She again falls victim of a rape attempt but was saved by a mad man. Readers will find a different taste from the story 'Subimol babu', 'Dukhini' and 'Dhenderi'.

Reading this book, one will venture into the fishermen community's religious views, their family life and the complex sexual relations. The writer also portrays racial discrimination in Hindu religion in the story 'Subimol babu'. The character Subimol Babu represents a racist individual. He only eats if the food is made by a Brahman. But in terms of physical relations with women, he forgets such discrimination and the 'religious boundaries'! 'Dukhini' is the story of Anantabala and her difficult life with her son because her husband left them and remarried in another village. Soon after leaving, her husband forgets about them, but Anantabala still waits for him with loving affection and keeps information about him. It is a beautiful story of a woman's love and devotion to her husband despite his ignorance towards her. In 'Dhenderi', we see the same repetition of ignorance and love through its main character Laxmibala. 'Charandashi' is a beautiful story based on teenage love which ends in a mystery as Charandashi falls in love with a man, conceives and marries the older man. The couple has one child but the husband wants another one. But Chandradashi fails to give birth to another child and the couple finds out that the husband is not capable of giving birth to another baby which results in a disturbance in their relationship and personal life. 'Dulari Abong Koyekjon' tells the story of a pitiless society around Dulari who lives on the streets with her children. She is a sex worker and sells her body every night to feed her children. In the story titled 'Mohona', readers will have a glimpse into a 11th century brothel in Bangladesh. 'Akjon Jolo Dashir Golpo' is also a very touching story of Saralabala, a fisher woman who is also the wife of a freedom fighter; Saralabala is still waiting for him to return. She goes by the river every day, spends her entire day waiting for his return from the war that ended thirtynine years back. In the end, she dies, still with the belief that her husband is still alive and will come back to her one day.

A unique trait in Harishankar Jaldash's writing is that he not only introduces racial and social discrimination in his stories but also unearths taboos that are inevitable at times and still thriving in our social system. His stories also show his personal experiences of living with the ignored class in society and perhaps, this is what makes his stories extremely realistic and sensitive. 'Jolo Dashir Golpo' thus becomes an important reference point to all those people in society who goes unnoticed in our eyes but are very similar with us in their emotions and opinions.

## WHY I WRITE

I write because it's the only way I know. I write to feel myself at ease. It is how my insularly reserved and dormant personality erupts to life. Back when I was in Grade Seven, my friends once enquired why I was always found scribbling this and that, and I remember my curt reply "because you won't listen to me".

Predisposed with a stubborn streak that stretches a mile wide, I usually tend to find myself through situations which I struggle to conform to. It is instances such as these when I take to writing and unravel the cobwebs of my indiscernible thoughts. As someone who was raised in a severely puritanical household which entailed a 'No-watching-TV' policy for anyone under 18, my childhood was pretty much left to the merciful cocoon of my own imagination. Attempting to seek respite from the tedium of my bland existence, I started writing. It allowed me to trespass into an exhilarating realm where my seemingly outlandish whimsical thoughts roamed about unfettered.

Being a voracious book-worm, I would find myself ambling into a depression that would refuse to ebb away if a particular plot that I was nurturing failed to turn out the way I had envisioned. Here again, I would resort to the habit of writing out my desired conclusion; of course the endless possibilities that tumbled through the conveyor belt of my mind meant I often ended up with multiple epilogues of my convenience. Yes I agree when Joan Didion remarks "writing is a form of imposing oneself on others and that writers are secret bullies". Making the other person see one's point of view through writing is a very commonplace tactic writers employ; as a way of saying in Joan's words "listen to me, see it my way, change your mind." Writing provides me with a subtle sense of perspective. I write not merely for want of an outlet to live out the idle fantasies playing out at the private theater of my mind but also because it acts as the wheels to the vehicle of my reflections and inner meanderings. Quite simply put, I write better than I talk.

► Layali Nahalazareen



## THE LOST GENERATION OF PAPERS

Curled up with one of my favorite novels in a cold January afternoon and sipping on coffee, one of my very dear cousins came to visit us. After exchanging initial pleasantries, I continued my afternoon with the book. When he heard that I was reading a book, he was surprised and began lecturing me on environmental sustainability issues and serious topics like that. Finally, the long talk ended with a discussion on how boring it is to read and know from a book rather than seeing and knowing from real life.

I was thinking to myself after this conversation that what has become of my generation. At some point we think that we are experienced based knowledge and on the other hand, we want to stay up to date but do not want to read and only see. We do not want to feel or imagine. It seems we are lacking the basic foundations of free thought, knowledge and creativity.

Books have been the most basic need for humans to gain knowledge since time immemorial. A person- whether a child or a teenager, a young or an old would find themselves and their imaginations in the pages of a book they like. But nowadays, in the era of 21st century, the tendency of reading a book has reduced significantly.

Whenever we are said to research something or do an assignment or just to study for exams, we are not likely to study the text or any proper reference books, rather we always look for journals and websites on the internet, search on Google and Yahoo or wander around Facebook pages. Although, thanks to modern technology that we can now download a book from the internet and carry it around with but this has also changed the habit of reading. First of all, digitized versions of books or journals put extensive pressure on eyes and often require expensive devices to read them. So, as said before, the time that is spent on book reading in a traditional way and the way thoughts are developed makes a lot difference when compared to 'reading on the go' on a mobile device. This, in other words, is mostly skimming through information and not getting deeper into the subject matter.

It is believed that books bear the elements of our civilization's progression. But it is also sad that we now lack the interest of reading books and not acquiring the satisfaction of being enlightened by knowledge. Let us hope that we are not fast approaching to a time when the youth will not read books anymore and have a fashion of being practical by only observing and learning.

► Amrita Hassan



## ULAB PHOTO CONTEST 2012

On 17th October morning, the prize giving ceremony of 'ULAB Photo Contest' was held at the University of Liberal Arts Bangladesh's (ULAB) auditorium. This is the fourth time ULAB has organized this contest along with a workshop for the students to grasp the theme of the contest. The contest was chaired by eminent photographer Anwar Hussain who is also an adjunct faculty of ULAB. This year the theme was 'My mother, my environment'.

12 photos have been selected among 71 photographs and are published in the 2013 ULAB calendar. The best three photographs were, 'Weaving Life-1' by Saudia Afrin (1st prize), 'Rain between Heaven and Earth' by Sheikh Mehedi

Morshed (2nd prize) and 'The hills of the River Curves in Bangladesh' by Md. Ishrak Hussain (3rd prize). The three students were awarded with certificate and gift hampers and the remaining nine received certificates.

In the ceremony, the Chief guest was Mr. M. K. Aaref, Executive Director of Edward M. Kennedy (EMK) Center and Professor Imran Rahman, Vice Chancellor of ULAB gave Vote of Thanks for orderly execution of the entire process.

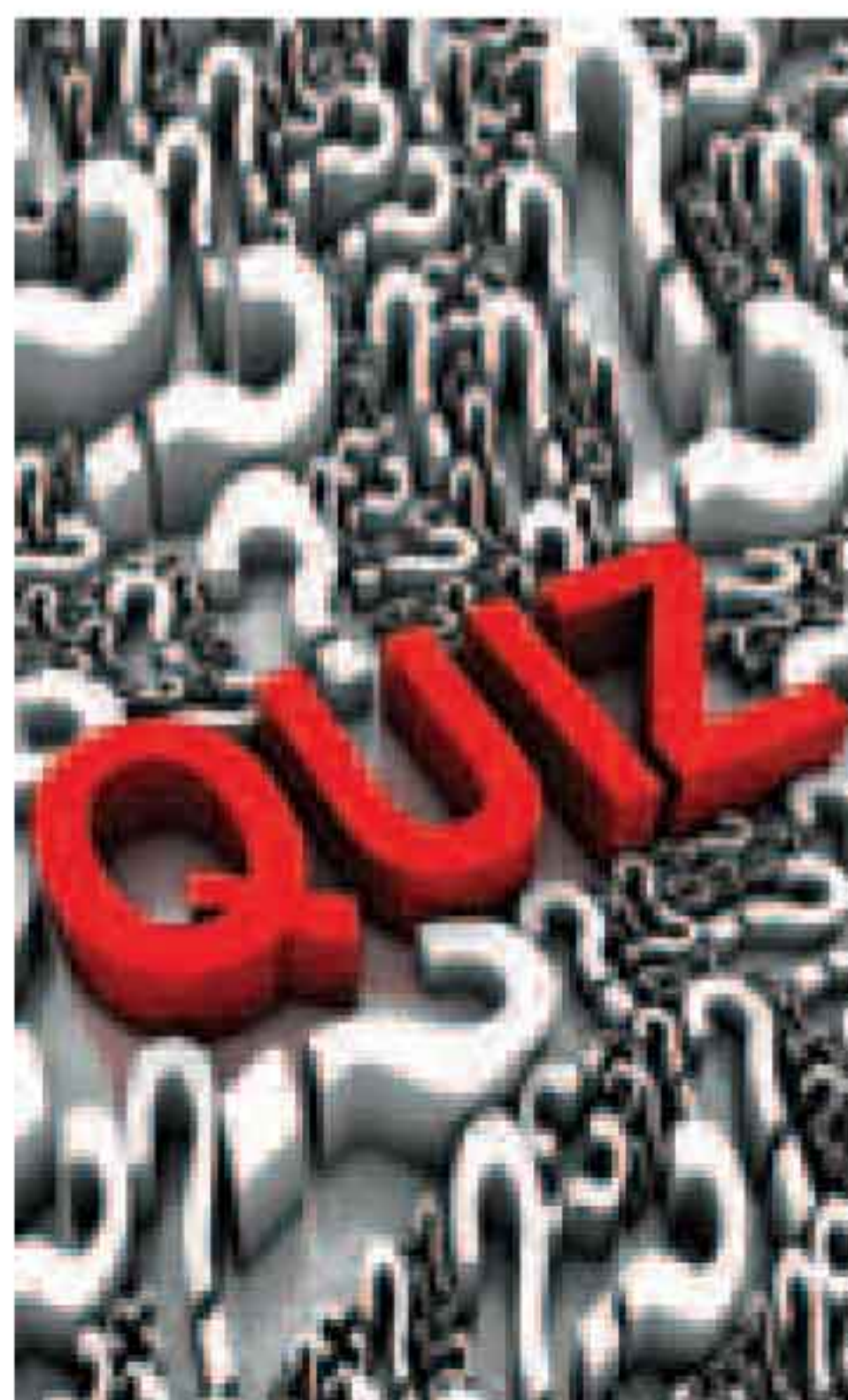
The judges were Prof. Imran Rahman, Vice Chancellor of University of Liberal Arts Bangladesh, Professor Jude William Genilo, Head, Media studies and Journalism, ULAB and Anwar Hossain.



► Sabiha Sultana

## ULAB BUSINESS CLUB ARRANGES BUSINESS QUIZ

► Rabiul Awal Sunny



With active interest shown by the honorable Vice Chancellor of the University of Liberal Arts Bangladesh (ULAB), the Business Club of the university organized a 'Business Quiz Competition' last semester at its auditorium and saw a total of forty six students taking part in it. The Business Club wants to organize the competition on a more regular basis in the coming semesters and hopes that many more students will take part and can be prepared for national level competitions.

The First round of the competition was held on 29th of November and was inaugurated by the Advisor of the ULAB Business Club Mr. Shajedul Alam, Senior Lecturer, USB (ULAB School of Business) along with the co-curricular activities coordinator Ms. Tahmina Zaman, Senior Lecturer, DEH (Dept. of English and Humanities). A question bank and a competition guideline were developed in advance by the Business Club advisor under the guidance of the Vice Chancellor and with the help from other faculty members.

The competition was divided into three rounds. Mr. Alam briefed the participating students in the first round about the competition's rules and regulations. Twenty seven students could make it to the second round which was held on 8th of December and finally, only eleven students successfully qualified for the final round which was held on 29th of December.

The final round of the completion saw an intense battle of minds to win the first three positions. At the end, Mohan Dey achieved the 1st prize while Ferdous Ara Eva and Chondon Podder secured the 2nd and 3rd prizes. All three winners were awarded with crests and certificates and rest of the contestants of the final round received with certificates.

**ULAB launched****Center for Bangla Language and Literature**► **Sabiha Sultana**

'Center for Bangla Language and Literature' was launched on 10th October 2012 at the auditorium of campus A of the University of Liberal Arts Bangladesh (ULAB).

President of the board of trustees of the university Kazi Shahed Ahmed, Vice President Dr. Kazi Anis Ahmed were present at the inauguration along with chief guest Prof. A. K Azad Chowdhury, Chairman (State Minister), University Grants Commission of Bangladesh and special guest Prof. Pabitra Sharkar, Former Vice Chancellor, Rabindra Bharati University of India. ULAB has already made it compulsory for every undergraduate student to complete three credits of Bangla language course from its inception. The authorities felt the necessity to learn and research on Bangla language and literature alongside English language.

ULAB's aim is to research on Bangla language and literature and bring out publications through this center by its Bangla language faculties. Professor Kazi Azad Chowdhury emphasized on the importance of learning mother language spontaneously beside other languages. Dr. Pabitra Sharkar focused more on the relationship between science and literature in his speech. The Bangla Grammar book edited by Prof. Rafiqul Islam and Dr. Pabitra Sharkar was also unveiled during the event.

**ULAB SWC CELEBRATED 6TH ANNIVERSARY**

The Social Welfare Club (SWC) of the University of Liberal Arts Bangladesh (ULAB) celebrated its 6th anniversary on the 6th of December. To mark the day, club members organized an event at Farmgate Park with the street children's organization 'Nabajibon'.

These homeless children are often subjected to abuse, neglect and exploitation. SWC is dedicated to stand beside the helpless, deprived, and the poor in our society, and increase their self-confidence and the will to survive. Club members distributed charge lights, food items and educational materials to those helpless kids. Later on a musical program was arranged for entertainment.

Among others, SWC Advisor Pinky Shaha, former President Ashiqur Rahman, current President Md. Tawhidul Islam, Vice President Rakibul Hasan Jisan, General Secretary Imtiaz



Parvez and other members were present at the program.

Besides, in every three months, ULAB SWC arranges a free blood donation campaign to assist different volunteer organizations such as Red Cross, Red Crescent, Sondhani, Thalassemia Foundation, Thalassemia Hospital, and Manush. The club also distributes relief items during winter and provides iftar to the poor ones in the month of Ramadan.

The club was formed in 2006 with a number of young students who showed interest to eliminate social problems and to ensure a better Bangladesh for future. The volunteers of ULAB SWC have been committed to ensuring equal rights for everyone so as to sustain a healthy and sound environment for all.

► **Tazlina Zamila Khan****CLUB DAY FALL 2012 HELD AT ULAB**

SABIHA SULTANA



On 20th Oct. the University of Liberal Arts Bangladesh observed its Club Day for Fall' 2012 semester at their auditorium. In every semester ULAB celebrates club day through colorful performances by the students and encourage students to become a part of various extracurricular activities undertaken by the clubs. This time seventeen clubs participated in the fair.

Students can join the clubs according to their choice but one student can join only two clubs at a time. ULAB Club Coordinator Ms. Tahmina Zaman introduced all the club advisors to the students. Vice Chancellor Prof. Imran Rahman were also present during the Club Day and distributed certificates among the senior members and ex-executive members of different clubs.

From December 17-31, 2012 ULAB MSJ Students exhibited their creativity through Digital Art and Photography at Drik Gallery in Dhanmondi in line with this semester's Curriculum Integration theme Risking it All in Bangladesh. Below are some of the frames from the exhibition.

## SOME BEST CLICKS

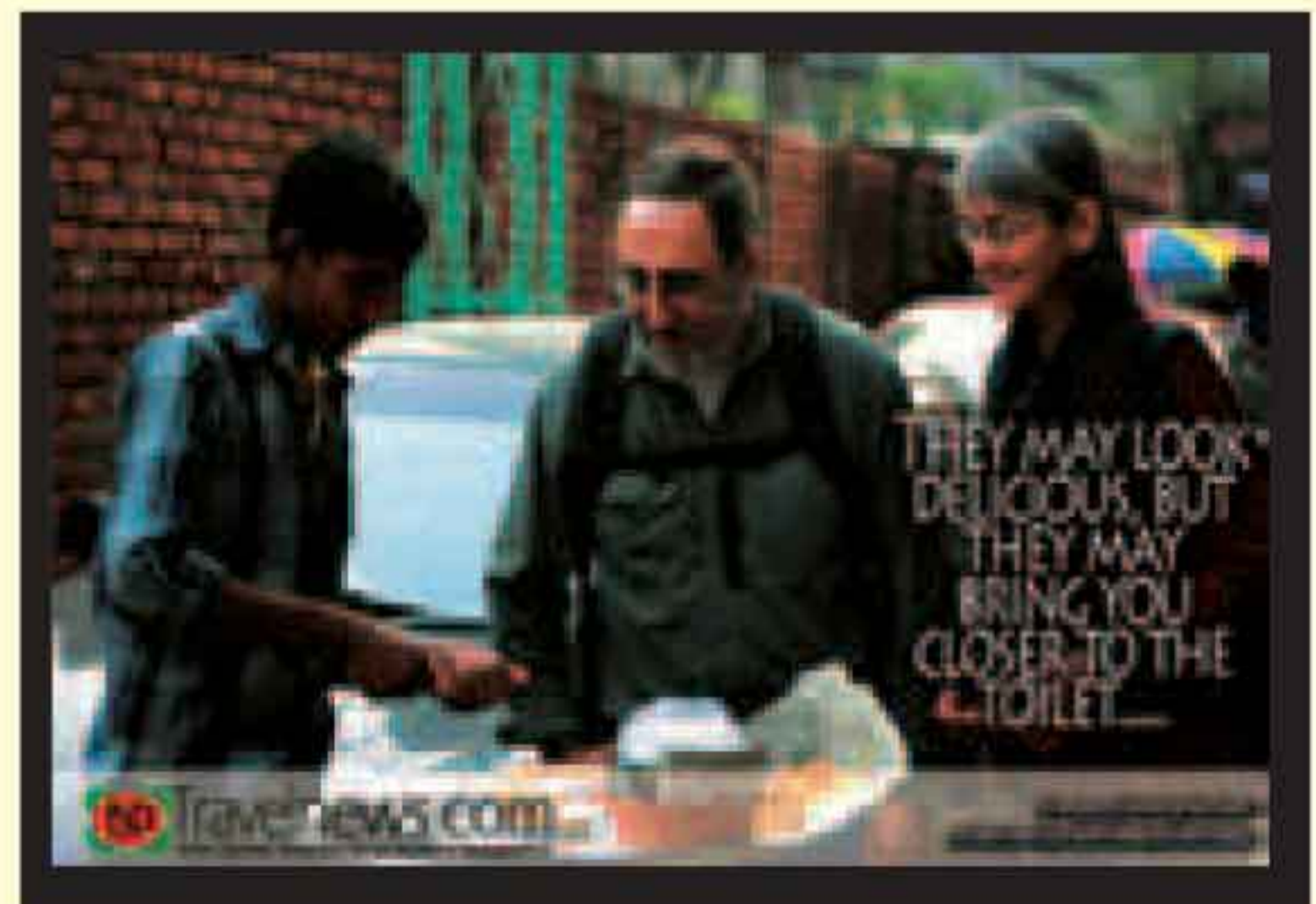


Life in Trash

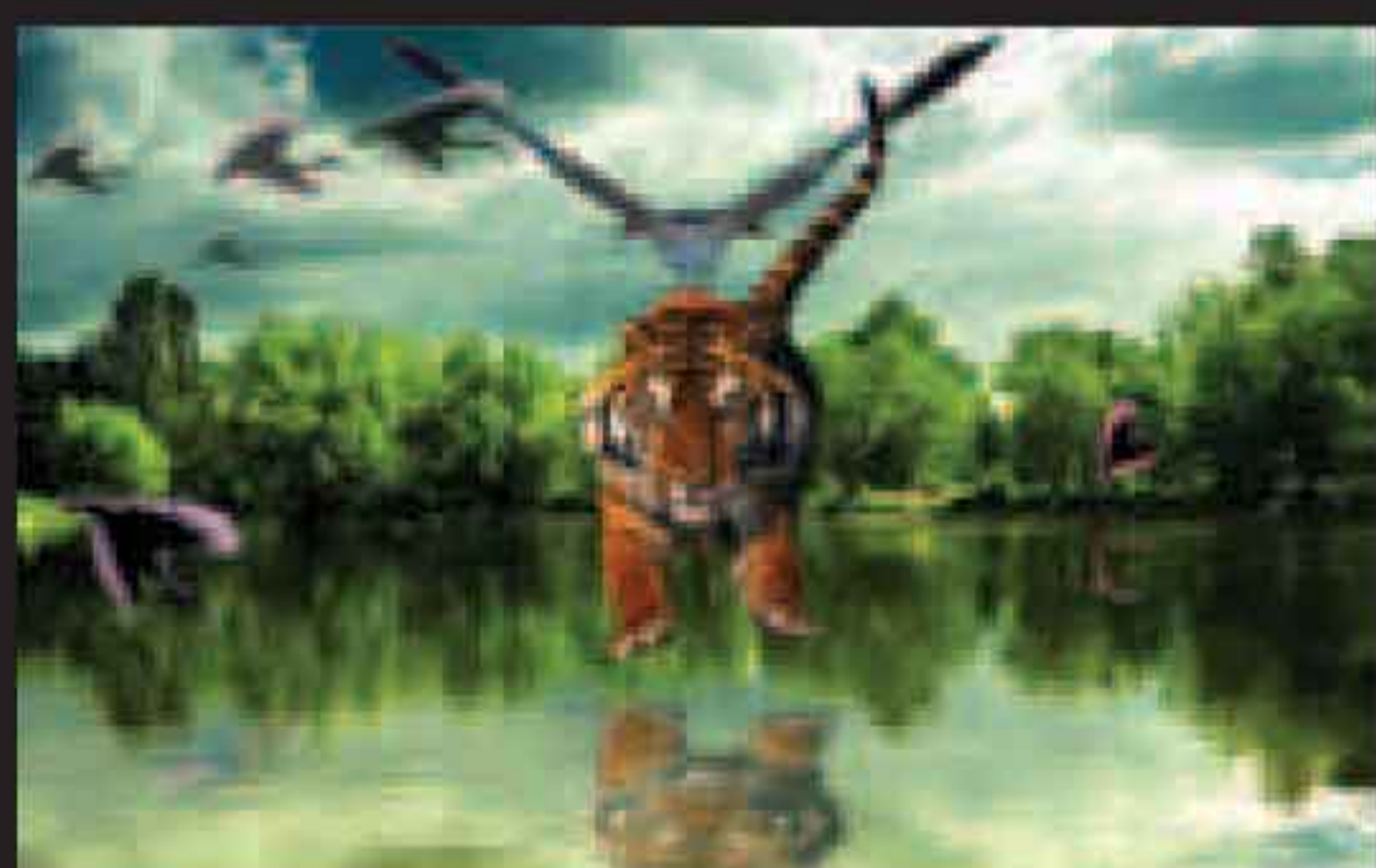


Suffocating

## SOME WELL-DESIGNED POSTERS FOR PUBLIC RELATIONS



## WORKS OF DIGITAL ARTISTS



Roxy Gosal-112012005

Department of Media Studies and Journalism



Rahnuma Tabassum 112012033

Department of Media Studies and Journalism



## A Conversation with Daniel M. Sabet, Ph.D.

Mr. Daniel M. Sabet is from Akron, Ohio. Prior to moving to Bangladesh he was living in Washington D.C. Mr. Sabet was interested to join ULAB as he feels that ULAB is actively pursuing a strong research agenda among the private universities in Bangladesh. "When I was asked to join ULAB to establish the Center for Enterprise and Society, I was happy to become a part of the ULAB community" said he.

To Mr. Sabet, an academic career can be very satisfying. He feels that as a professor he is always learning. According to him "I get to study and learn about interesting things and then I have the opportunity to share what I've learned with others – both in writing and in the classroom". He teaches a course on 'Research Methods' and 'Introduction to Public Policy'.

It is important to know about the understanding capability of a student. He feels that most of the students understand his lectures but some of them face difficulties. He noted that "Unfortunately, many of the students would prefer to learn in Bangla, but it is important to emphasize that ULAB is an English medium school. To be sure, it is very hard to learn a second language and even harder to perform at the University level in a second language, but I would hope that students entering ULAB would take it as a challenge and commit themselves to becoming 100% fluent in English before finishing their degrees. This will benefit them enormously on the job market and later in life."

He noticed that ULAB offers a great university environment. He is very impressed with the extra-curricular activities, events, talks and seminars, research being conducted at the university as well as the success of publications like the 'ULABian'. He encouraged a more serious academic environment where students always come on time to class, read their assignments before class, participate actively, study hard and condemn any plagiarism or academic misconduct.

About ULAB students' creativity, Daniel said "...of course they are creative, but I would like to see ULAB students become more excited and motivated about

Unfortunately, many of the students would prefer to learn in Bangla, but it is important to emphasize that ULAB is an English medium school. To be sure, it is very hard to learn a second language and even harder to perform at the University level in a second language, but I would hope that students entering ULAB would take it as a challenge and commit themselves to becoming 100% fluent in English before finishing their degrees.

learning. The key is to be excited – to find learning interesting and something that you want to do. This way university studies will not be a chore, but something to be excited about."

In the matter of comparison between the standard of a foreign student with that of ULAB students, Daniel Sabet thinks, 'It's difficult to make a comparison. I think in terms of raw talent and intellectual ability there are a lot of similarities, but ULAB students need to take their studies more seriously and work harder if they want to be able to compete for jobs. Unfortunately, there is a growing perception that students in Bangladesh need a Masters degree to get a good job. Personally, I believe that this is because students are not taking enough advantage of their four years of university to become good critical thinkers and problem solvers.'

He talked about his life in ULAB and found ULAB as "a new environment for me, so there is going to be challenges. Fortunately, ULAB has a great team of faculty and administrative staff who have been enormously helpful."

He shared with us one of his happiest moments in ULAB. "One of the activities of the Center for Enterprise and Society is a talk series where we invite CEOs and academics to ULAB to offer talks and seminars. We had a talk a few months back by Rubana Huq, Managing Director of Mohammadi Group, a leading garments manufacturer. Her talk was not only well attended but the students were really engaged in the discussion. It was really nice to see that level of engagement on campus."

Finally he talked about ULABian. "The ULABian is a great initiative. It is wonderful to see ULAB students producing such quality work on their own."

- ▶ Al Amin
- ▶ Nazmus Sakib
- ▶ Nikunjo Ongkon



# THE TALE OF A LEGEND

## Director

Shutorang (1964)

Abirvab (1968)

Kagoger Nouka (1966)

Palabadal (1969)

Arunoddhoyer Agneesakshi

Bashundhara (1977)

Dumurer Ful

O Amar Chele (2008)

## Actor

Shutorang

Rajdhanir Buuke

Shurjosnan

Taalash

Harano Shuur

Aaina etc.

His Journey began with making posters for movies and then he designed poster for the first Bangla movie Mukh O Mukhosh. A versatile talent who worked from the theatre to the big screen without any difficulty and defined new standards of excellence in film making. In the process, his direction skills touched thousands of film lovers and critics and made him an eminent cultural activist of his time. Without him the history of Bangla cinema will remain incomplete and he is none other than the legendary Subhash Dutta; a great contributor to the golden era of Bangla movies. Sadly, this magician of the silver screens passed away on the 16th of November, 2012 and we want to pay out tribute to this legend of Bangla films through this article.

Son of Provashchandro Dutta and Srimoti Profullo Nolini Dutta, Subhash Dutta was born on 9th February, 1930 at Dinajpur. He started his film career through acting in the movie "E Desh Tomar Amar" in 1959 by renowned producer

and director Ehtesham. He made his debut as a director in the famous film 'Abirvab' (1962). This movie brought him a good fortune and paid off for his hard work in writing the script, directing it, and painting all the posters by himself. For such dedication and commitment, he won the prestigious "Frankfurt Film Festival" award in 1965. Since then, Subhash Dutta did not have to look back anymore and presented some of the best films to his audiences and to the film industry. "SHUTORANG" was another big hit by him in 1964 where he both directed and acted in the movie. This marvel man acted in and directed approximately in 30 films and received the Ekushey Padak 1999, the highest award for civilians in the country, for his contributions to the country's film industry. His directed movies were awarded in Phnom Penh Film Festival (1968), Moscow Film Festival (1967, 1973, and 1979). He also received award for his acting by Pakistan Film Festival (1965). Here is a glance of the movies he directed and acted in:

Dutta had a very unique approach for film making, inspired by the greatest film maker Satyajit Roy. He developed his own style of film language. He had a good understanding of film scenes, camera angles, expressions, etc. Before making any scene, he used to draw all the moments that an actor or actress would have to perform in the film. He also drew a single expression from different views to see which one is perfect as per his demand for the story.

Dutta started his career in film industry at a time when Urdu and Hindi movies were reigning in local movie theatres. Taking scenes perfectly was his motto and for that reason he used to set up the cameras from different angles. Even sometimes he was seen doing the make-ups of his actors. The main thing for him was to make a good movie with a rich script, best expressions and a creative sense of cinematography.

As a person Shubhash Dutta was very soft hearted and tender. The early death of his wife gave him a strong shock to him and he decided to live a very ordinary life. But his awards spoke of his aristocratic legacy in the film industry and separated him from being an ordinary person. He loved to pass his time with his friends, students, grand children, and fans.

Shubhash Dutta is an example of a true movie lover with his acting, direction and script writing skills. He will remain alive in our hearts through his works and with the spreading light of his excellence in the world of cinema.

► Faria Chaity



ইউনিভার্সিটি অব লিবারেল আর্টস বাংলাদেশ (ইউল্যাব) এর দ্বিতীয় সমাবর্তন ২০১২ তে স্কলারশিপপ্রাপ্ত শিক্ষার্থীর একাংশের সফলতার বিজয়গাঁথা তুলে ধরা হল ইউল্যাবিয়ানের পাতায়।



রেবেকা বদিউজ্জামান ইংলিশ অ্যান্ড হিউম্যানিটিজ

আমাদের বিশ্ববিদ্যালয়ের মাননীয় উপাচার্য অধ্যাপক ইমরান রহমান যেদিন আমাকে জানালেন যে 'তুমি ভ্যালিডিকটরিয়ান হিসেবে মনোনীত হয়েছ', সেদিন আমার মনটা প্রশান্তিতে ভরে গিয়েছিল। গ্রাজুয়েশন এর আগে ভাল ফলাফলের জন্য 'ন্যামড' স্কলারশিপ পেয়েছিলাম যা ছাত্রজীবনের এক বিশাল অর্জন। এরপর সমাবর্তনে পেলাম সর্বোচ্চ এ সম্মান। যেদিন পুরস্কার গ্রহণ করলাম এবং বিদায়ী ভাষণ দিলাম, তখন মনে হলো যে আমার সব কষ্ট, চেষ্টা যেন আজ স্বীকৃতি পেল। এ এক বিরল সম্মাননা। কেননা, মাত্র একজন শিক্ষার্থী এর জন্য মনোনীত হয়ে থাকে। শুধু তাই নয়, আমি ভালো ফলাফলের জন্য আরো দুটি পুরস্কার পেয়েছি - 'স্বর্ণ পদক' এবং 'সুমা কাম লড'।

এ অর্জনে আমার বাবা, মা এবং ছোট দুই বোন সবসময় আমাকে মানসিকভাবে প্রেরণা জুগিয়েছে। তারা সব ভাগা-গড়াতে আমার পাশে ছিল। শিক্ষকরা প্রত্যেকেই যুগিয়েছেন উৎসাহ এবং দিয়েছেন নির্দেশনা। বিশেষ করে - ড. শাহনাজ হুসনে জাহান, অধ্যাপক গোলাম সরওয়ার চৌধুরী, শাহনেওয়াজ কবির, নাসরিন ইসলাম, সাজেদুল হক, আরিফুল ইসলাম, জুডিথা ও'ম্যাকার এর কথা না বললেই নয়।

যখন আমার কোন প্রচেষ্টাকে স্বীকৃতি দেয়া হতো তখন সামনে এগিয়ে যাওয়ার জন্য আরো উৎসাহ পেতাম। সেরকম একটি স্বীকৃতি হল আমার শিক্ষাবৃত্তি প্রাপ্তি যা ভবিষ্যতে আমাকে কি অর্জন করতে হবে তার সীমা ঠিক করে দেয়।

ইউল্যাবকে অন্য বিশ্ববিদ্যালয়গুলো থেকে আলাদা করেছে এর এক্সট্রা-কারিকিউলার কার্যক্রম। নিয়মিত পড়ালেখার পাশাপাশি তাই আমি ক্লাবে খুব সক্রিয় ছিলাম। সবসময় নিজের প্রতিভা আবিষ্কারের চেষ্টা করতাম ও সব কার্যক্রমে অংশগ্রহণের মাধ্যমে আমার শিক্ষক ও বন্ধুগণ আমাকে এ ব্যাপারে সবচেয়ে বেশী সহায়তা করেছে। পাশাপাশি 'নিউ এইজ' এর সাপ্তাহিক পত্রিকা 'এক্সট্রা'তে সহকারী সম্পাদক হিসেবেও কাজ করেছি। এছাড়া ক্যাম্পাস রেডিওতে সংবাদ পাঠক হিসেবে, ইউল্যাব ইয়েস, ডিবেট ক্লাবসহ আরো অনেক আনুষঙ্গিক কাজে আমার অংশগ্রহণ ছিল নিয়মিত।

অধ্যয়নের পাশাপাশি আমি গত ৬ বছর যাবৎ শিক্ষকতা পেশার সঙ্গে যুক্ত আছি। মূলত আমি ইংরেজী এবং জার্মান এ দু'টি ভাষা শিক্ষা দেয়ার সাথে জড়িত। ভবিষ্যতেও এ পেশায় থাকতে চাই। আমার স্বপ্ন 'ইংলিশ ল্যাঙুয়েজ টিচিং অ্যান্ড লার্নিং' নিয়ে গবেষণা করা। কারণ, এ ভাষাকে তৃণমূল পর্যায়ে ছাড়িয়ে দিতে চাই। এছাড়া বর্তমানে বিবিসি জানালা'র একটি ভিন্নধর্মী প্রজেক্টে কাজ করছি।

'বি ডিফরেন্ট' এ কথাটা মেনে নিজের একটা বিশেষ চারিত্রিক বৈশিষ্ট্য তৈরী করাটা জরুরী। মহাত্মা গান্ধীর এ কথাটা অর্থাৎ পরিবর্তন দরকার এটা না বলে নিজেকে সে অনুযায়ী পরিবর্তন করতে হবে, তাহলেই পৃথিবীটা কে অনেক সুন্দর মনে হবে।

► নাজমুছ সাকিব প্রকৃতি



মোহাম্মাদ জায়েদ মাওলা ইংলিশ অ্যান্ড হিউম্যানিটিজ

প্রথম যখন জানতে পারলাম যে আমি এবার গোল্ড মেডেল পেতে যাচ্ছি তখন এতটাই উচ্ছ্বসিত হয়েছিলাম যা বলে বোঝানো যাবে না। নিজেকে অত্যন্ত সৌভাগ্যবান মনে হচ্ছিল। আমি সবসময়ই পড়াশোনায় মনযোগী ছিলাম। যারই প্রতিফলন হচ্ছে এ গোল্ড মেডেল প্রাপ্তি।

আমার মনে হয় ভাল রেজাল্ট করার জন্য ধরাবাঁধা কোন নিয়ম নেই। এটা প্রতিটি মানুষের কাছে আলাদা। তবে একজন ছাত্রের জন্য অত্যন্ত গুরুত্বপূর্ণ বিষয় হল নিজেকে বোঝা, আর তাই সবসময়ই নিজেকে জানার চেষ্টা করেছি যে আমার কতটুকু করার ক্ষমতা আছে এবং সে অনুযায়ী নিজেকে প্রস্তুত করেছি।

ইউল্যাবের ইংরেজি বিভাগে পড়াশুনা করার কারণে পাঠ্য বই হিসেবে অনেক ভাল লেখকের বই পড়ার সুযোগ হয়েছে। খুব পছন্দ করি ও'হেনরি এবং আর্থার কোনান ডয়েল এর ছোট গল্প পড়তে।

আমার এ অর্জনের পেছনে শিক্ষকদের অবদান অনস্বীকার্য। বিশেষ করে মোহিতুল আলম স্যার, কায়ছার হক স্যার, সাইখ-উস-সালেহিন, জাফর মাহমুদ, শাহনেওয়াজ কবির, জাকির হোসেন মজুমদার, তাহমিনা জামান ও নাসরিন ইসলাম প্রমুখ-এর কথা না বললেই নয়।

নতুনদের উদ্দেশ্যে বলতে চাই - ভালো মার্কসের জন্য না পড়ে জানার জন্য পড় এবং পড়াটাকে উপভোগ করতে চেষ্টা কর, তাহলেই সাফল্য আসবে। তোমাদের সবচেয়ে গুরুত্বপূর্ণ কাজ হচ্ছে - যেকোন বিষয়ে শিক্ষকদের সহায়তা নেয়া এবং পড়াশোনা বিষয়ক যে কোনো সমস্যা আলোচনা করা।

► সৌরভ ঘোষ



কামরুন্নাহার মাস্টার অব বিজনেস অ্যাডমিনিস্ট্রেশন

গোল্ড মেডেল পাওয়ার ব্যাপারটা ছিল সম্পূর্ণ আশাতীত। যে কোন ধরনের অ্যাওয়ার্ড বা সম্মাননা জীবনের একটি নতুন প্রেরণার উৎস হিসেবে কাজ করে। আমার ক্ষেত্রেও তার ব্যতিক্রম নয়।

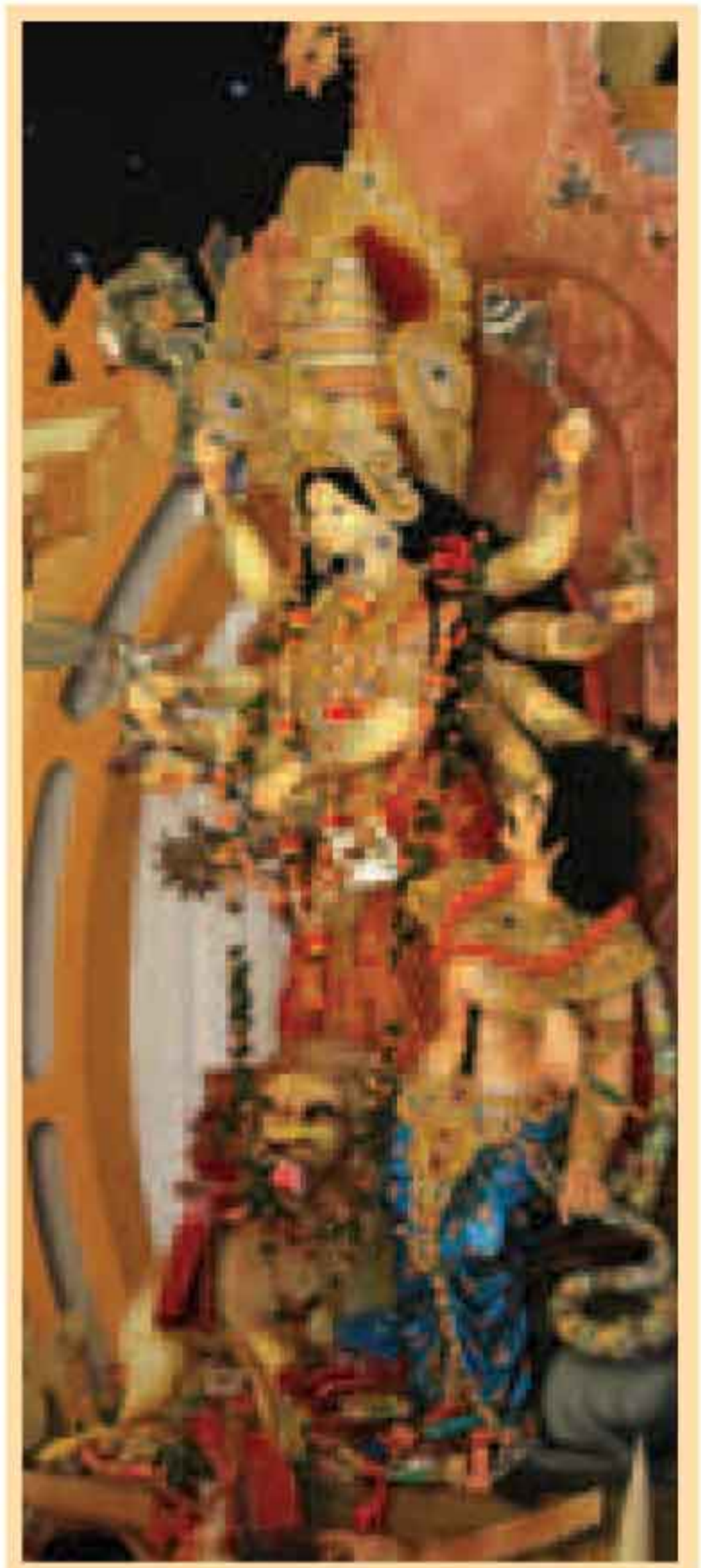
ইউল্যাব-এ এমবিএ প্রোগ্রামে আমার কোর্স ৪র্থ সেমিস্টারেই শেষ হয়ে যায় এবং একই সেমিস্টারে আমাকে ভাইস চ্যান্সেলর স্কলারশীপ দেয়া হয়। এছাড়াও ডিপার্টমেন্ট থেকে ৯টি স্কলারশীপ দেয়া হয়, যার মধ্যে ৭টি স্কলারশীপ আমার পরীক্ষার ফলাফলের এর উপর পেয়েছিলাম। তখন এগুলোই আমার কাছে যথেষ্ট মনে হয়েছিল। তাই গোল্ড মেডেল পাওয়ার আনন্দটা সত্যিই ছিল অন্যরকম।

এমবিএ প্রোগ্রাম খুব অল্প সময়ের। তাই রেজাল্ট নিয়ে চিন্তা করার মত উদ্দীপনা থাকে না। এছাড়া পড়াশোনার পাশাপাশি চাকরি, পরিবার এবং পারিবারিক জীবন নিয়েও ব্যস্ত থাকতে হয়। তাই পড়ালেখায় নিয়মিত হওয়া ব্যাপারটি খুব সহজ ছিল না। এক্ষেত্রে ক্লাসে যা পড়ানো হয় সেটা পরিস্কারভাবে বুঝে নেয়া এবং ক্লাসে নোট লেখার অভ্যাস থাকতে পড়াটা সহজ মনে হতো। এছাড়া বাস্তব জীবনের অভিজ্ঞতাগুলোকে যদি উদাহরণ হিসেবে কাজে লাগানো যায়, তাহলে খুব বেশি সমস্যায় পড়তে হয় না।

বর্তমানে আমি সাউথ-ইস্ট ইউনিভার্সিটিতে শিক্ষিকা হিসেবে নিয়োজিত আছি। ভবিষ্যতেও এ পেশাটাকে নিয়েই সামনে এগিয়ে যাবার ইচ্ছা আছে এবং এ অর্জন ইচ্ছাটাকে আরো ব্যাপকভাবে অনুপ্রাণিত করবে।

শিক্ষকদের সহযোগিতা এবং নিজের মনোবল ও আত্মবিশ্বাসের কারণে আজকে আমি এ অবস্থানে আসতে পেরেছি।

► আয়শা খান



“A colorful and celebratory ambience surrounded us with people wearing their finest dresses in the liveliest of spirits. Some men wore the ‘Tilok’ to symbolize victory in the religious and spiritual sense.”

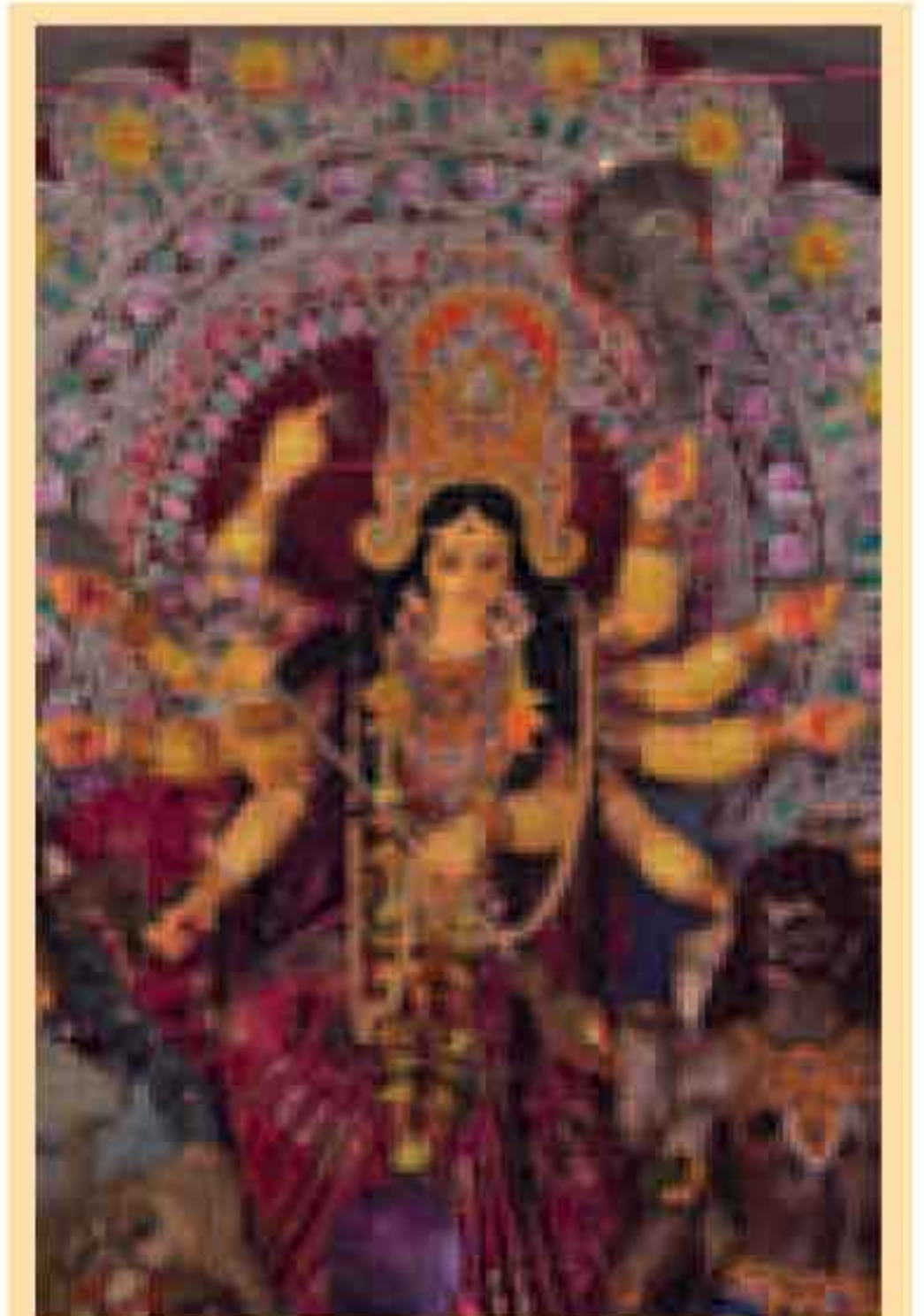
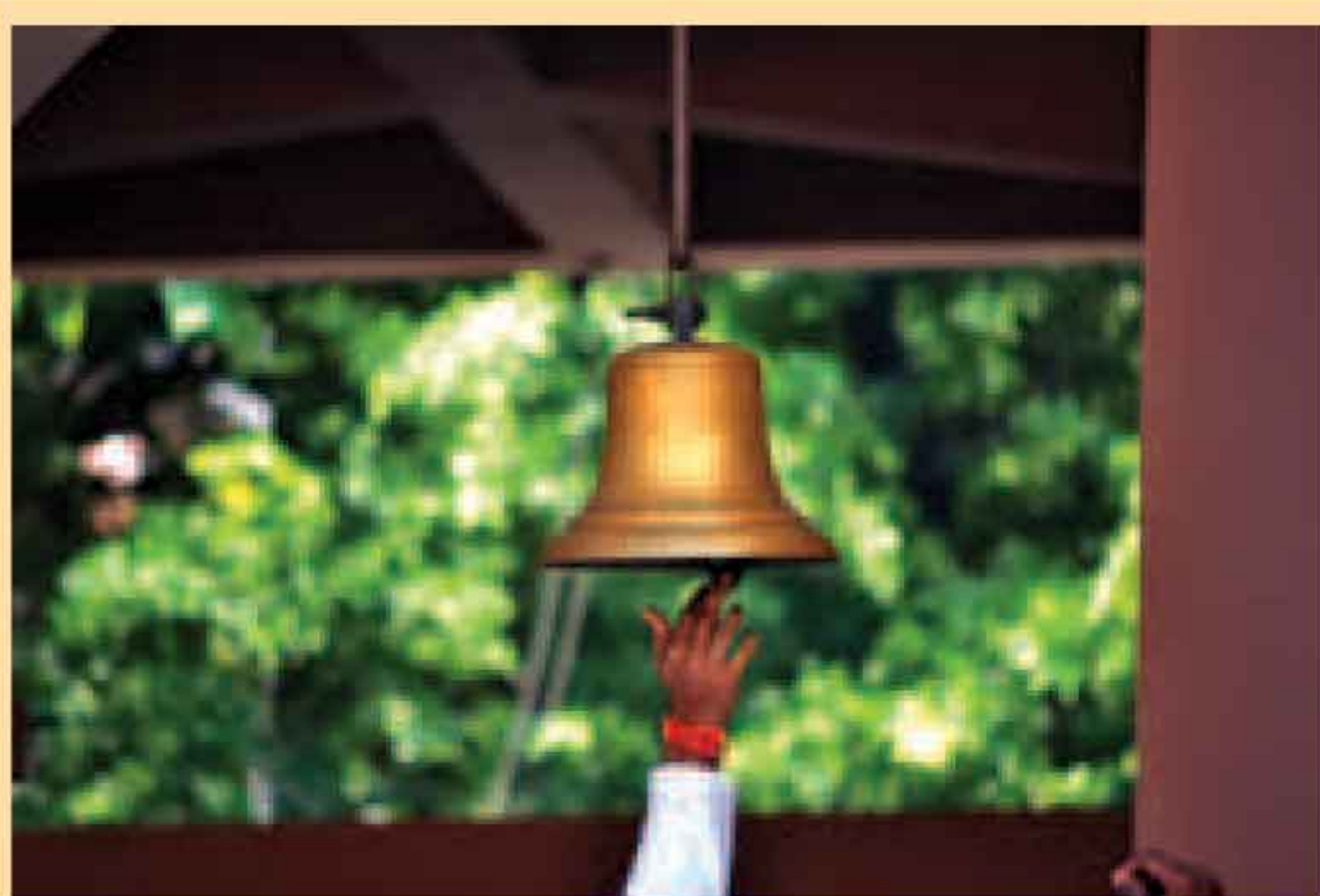




Photo Credit: Al-Emrun Garjon

## Saad Hammadi

Saad Hammadi was a student of Department of Media Studies and Journalism and completed his baccalaureate in fall'12 with his major in Mass Communications from the University of Liberal Arts Bangladesh (ULAB). He joined ULAB as a student in fall'09.

Saad achieved a named scholarship, honored to students based on merit, which covered full tuition with a stipend of Tk. 2,000/- per month during the regular semesters. Besides his studies, he has been a practicing journalist. He is currently Assistant Magazine Editor at the New Age, the English daily. Keeping balance in both education and work was one of the most challenging tasks, he believes.

"Students must choose their area of studies that interest them. Without interest and motivation, it is difficult to do well in any place, be it study or work." Says Saad. Without interest or passion, anything one does will be clumsy and it cannot take them far. However, working with an interest always helps to excel in all the sectors and shows the right path, to choose in life. "It makes life easy."

Saad Hammadi is the Founding Editor of "The ULABian: Campus News Paper of ULAB". He

took the initiative in summer'10 to propose the idea to Dr. Jude William Genilo, Head of the department; Media Studies and Journalism and also the Chief Advisor of this paper. He also succeeded in his co-curricular activities in ULAB. To manage study Saad believes careful attention to the daily course lectures helped him perform well. Needless to say, he was one of the attentive students of his class, listened to the lectures carefully and made time to revise them. Saad appreciates his workplace and colleagues for providing him the support and encouragement to pursue his studies with a full time job. "I am lucky enough to have such supportive workplace and colleagues." He added.

It is difficult nowadays to do without English in the age of globalisation. To learn English, Saad says, "It is about confidence." The lack of confidence is what mars their ability to speak and the fear whether one would laugh at wrong English works as the main culprit for many. Saad got the full support from his father from a very early stage to develop a good command over English. Also, he acknowledges the support at every step of his life from his family members and fellow friends.

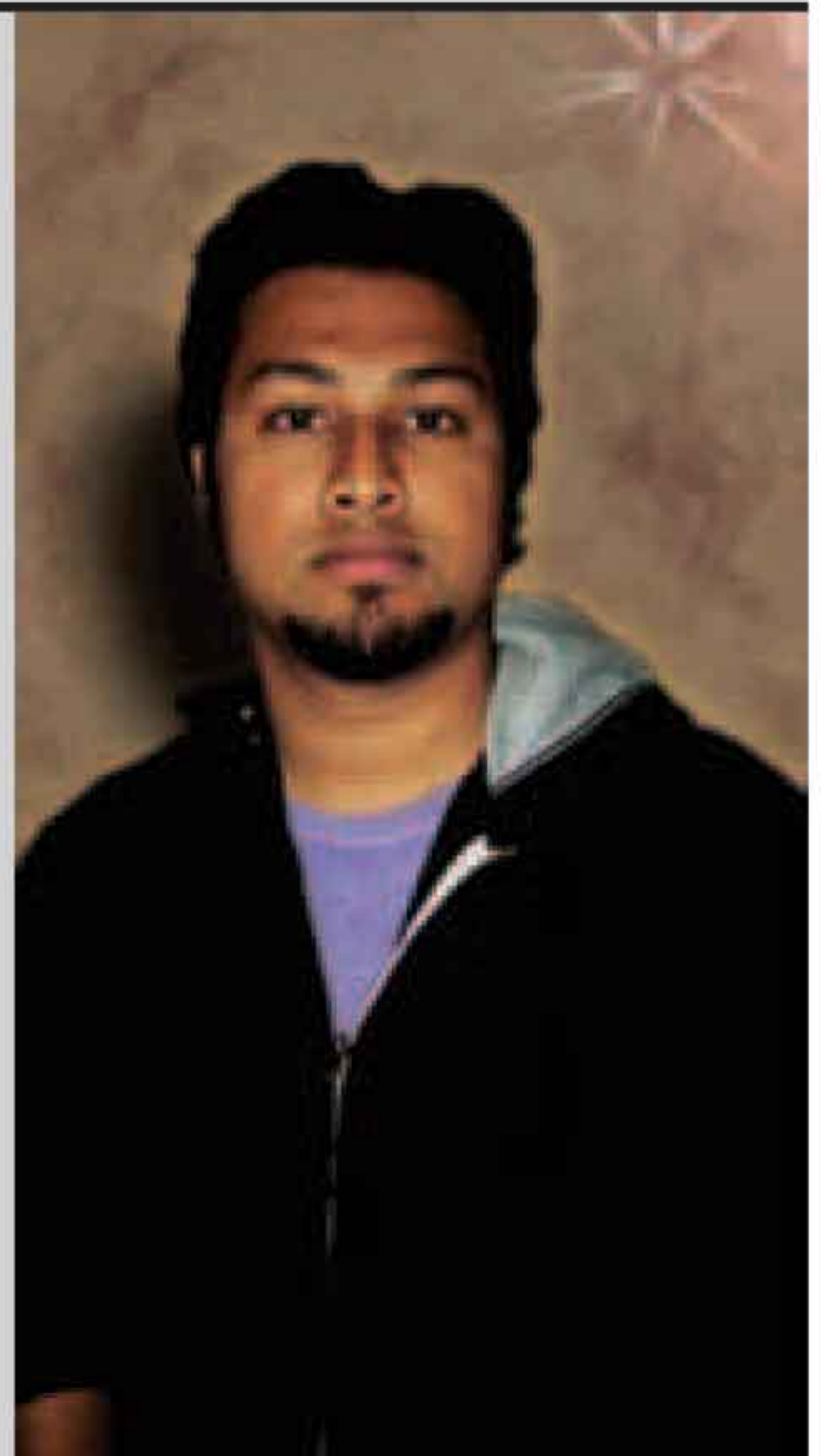
► Sabiha Sultana

Sabbir, a final semester student and also an intern at Drik, talks fondly of his days passed at ULAB and his love for it. He has served in many students clubs throughout his time at the ULAB. Sabbir finished his HSC from Dhanmondi Ideal College in 2007 and joined ULAB afterwards. His first extracurricular participation at ULAB started with Media Club where he served the club as a Financial Secretary for one year and later as the General Secretary for another 18 months. To him, the Media Club has been no less than his second family.

Other than the Media Club, Sabbir has also been active in other extra-curricular activities. He was the General Secretary of Prothom Alo Bondhushova's ULAB chapter from April 2010 to March 2011 and became an active organizer of numerous ULAB events including UPL T20, Pitha Uthsab and Pahela Baisakh. He was also awarded for his contributions during the last club carnival.

According to Sabbir, ULAB taught him to work in an orderly manner and to manage time properly. His interactions with the faculty members are pleasant enough and he found them to be friendly and helpful. Specifically, he mentioned about Riahen Farzana, Amitav Pal and Mr. Towhid Ziauddin who helped him with his extra-curricular activities and studies.

In 2011, along with two of his friends Nazmus Sakib and Ehsanuzzaman Simon, Sabbir launched an event management firm called 360 Degrees. At present, Sabbir aspires to organize ULAB's Convocation Ceremony in future through his event management firm.



► Faria Chaity